

GRÁFICOS

rede d tasa
c. Extra
29/12
2193

76
M965g
mf

73/55445

Este album compõe-se de uma série de imagens encadeadas, uma conduzindo à outra, em sequência que se pode dizer cinética, sugerindo ao espectador a possibilidade de compor uma mensagem.

Nenhuma palavra: só cor e forma exprimem o organismo total e circular, isto é, meio representando o uno/todo, fim conduzindo a princípio.

Tal é a intenção: dar ao espectador os elementos para que êle próprio realize a obra, para que não funcione apenas como receptor, mas que se faça criador também.

Aqui se propõe a função do livro — cabe agora à diversidade inventiva de cada um aprovar ou não sua validade como trabalho criativo autônomo.

This album is a series of chained images, one leading to another, in a sequence that could be called kinetic, suggesting to the spectator the possibility of composing a message.

No words: just color and form express the total and circular organism, i. e., middle representing the single/total, end leading to beginning.

This is the intention: to give the spectator elements so that he himself recreates the work, so that he functions not only as a receptor, but also as creator.

That is the aim of the book — to allow for each individual spectator's initiative in deciding on the value of the book as an autonomous creative work.

Cet album se compose d'une série d'images enchainées, une menant à l'autre, dans une suite qu'on peut dire cinétique, suggérant au spectateur la possibilité de composer un message.

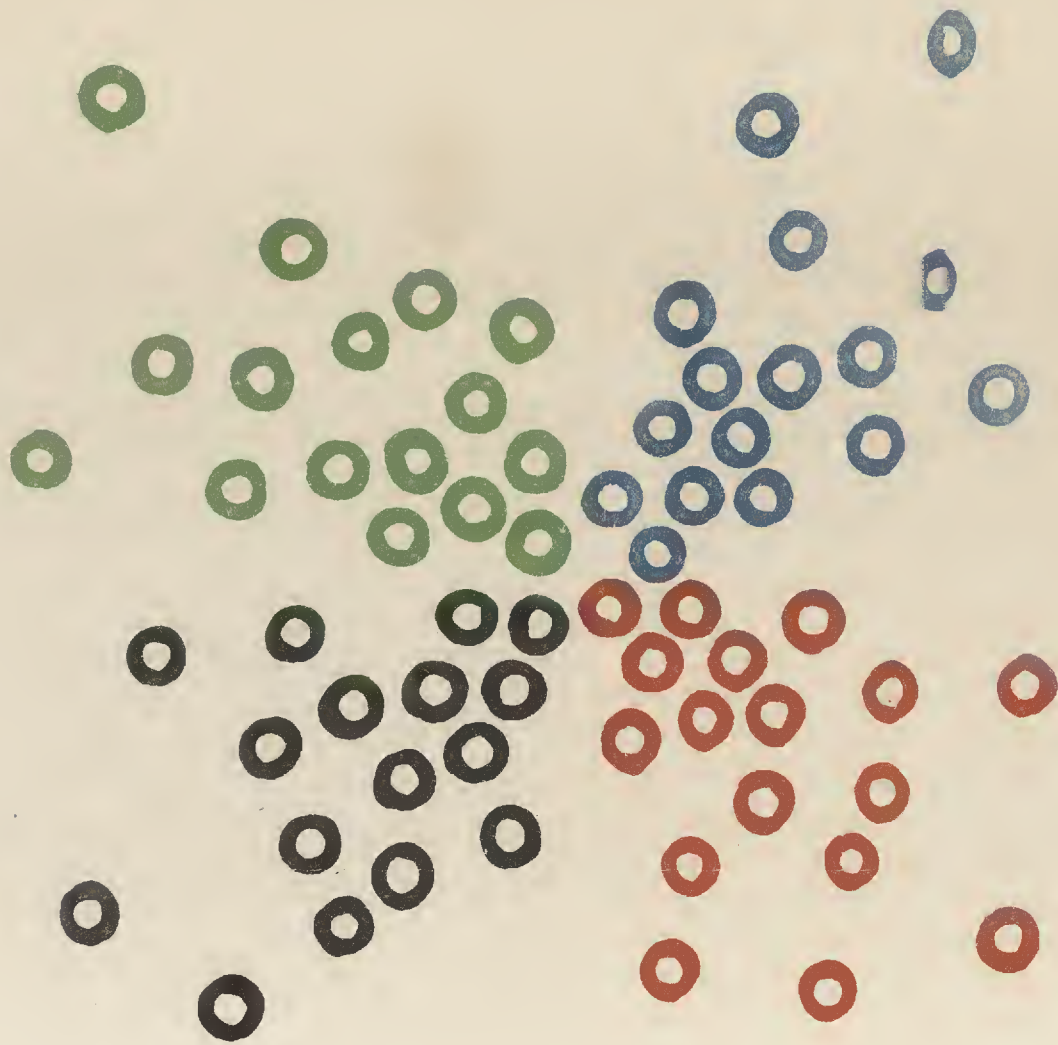
Pas un mot: seule couleur et forme expriment l'organisme total et circulaire — le centre représentant le tout, la fin ramenant au point de départ.

Telle est l'intention: donner au spectateur les éléments pour qu'il réalise lui-même l'oeuvre, pour qu'il ne fonctionne pas seulement comme récepteur, mais qu'il se mue aussi en créateur.

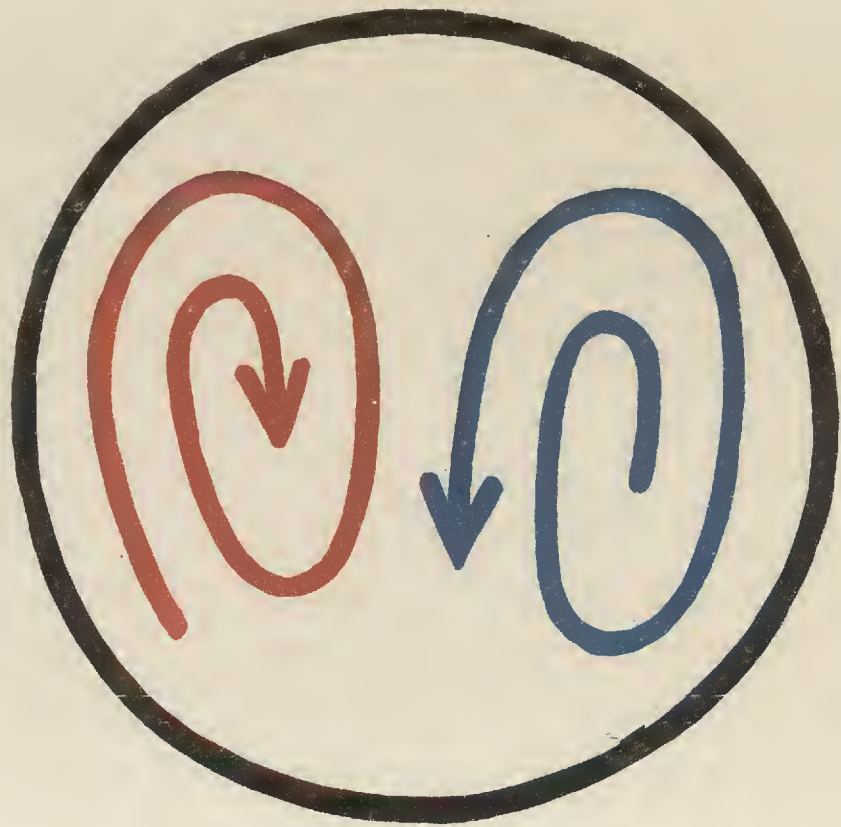
Ici apparaît la fonction du livre — ainsi chacun selon sa diversité inventive approuve ou non la valeur du livre dans sa valeur créative autonome.

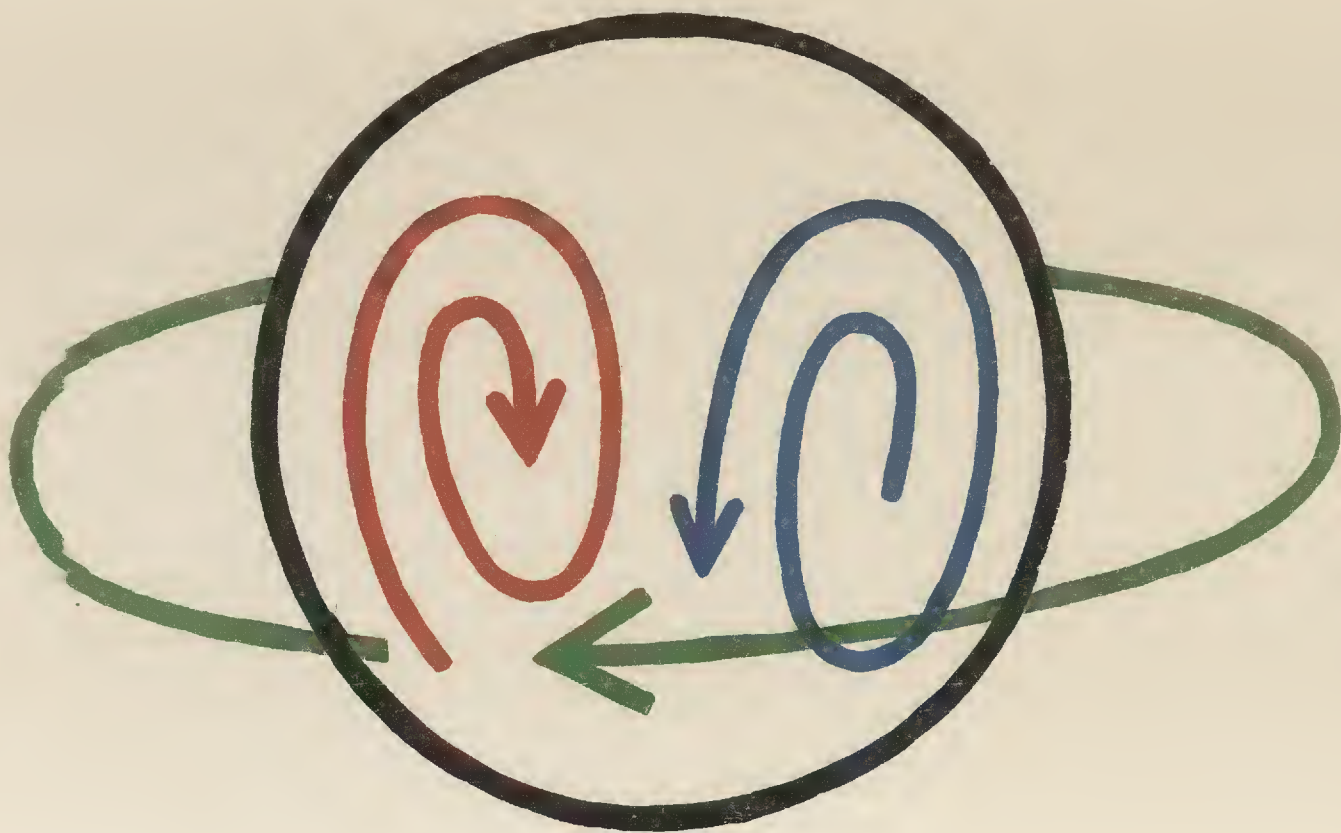






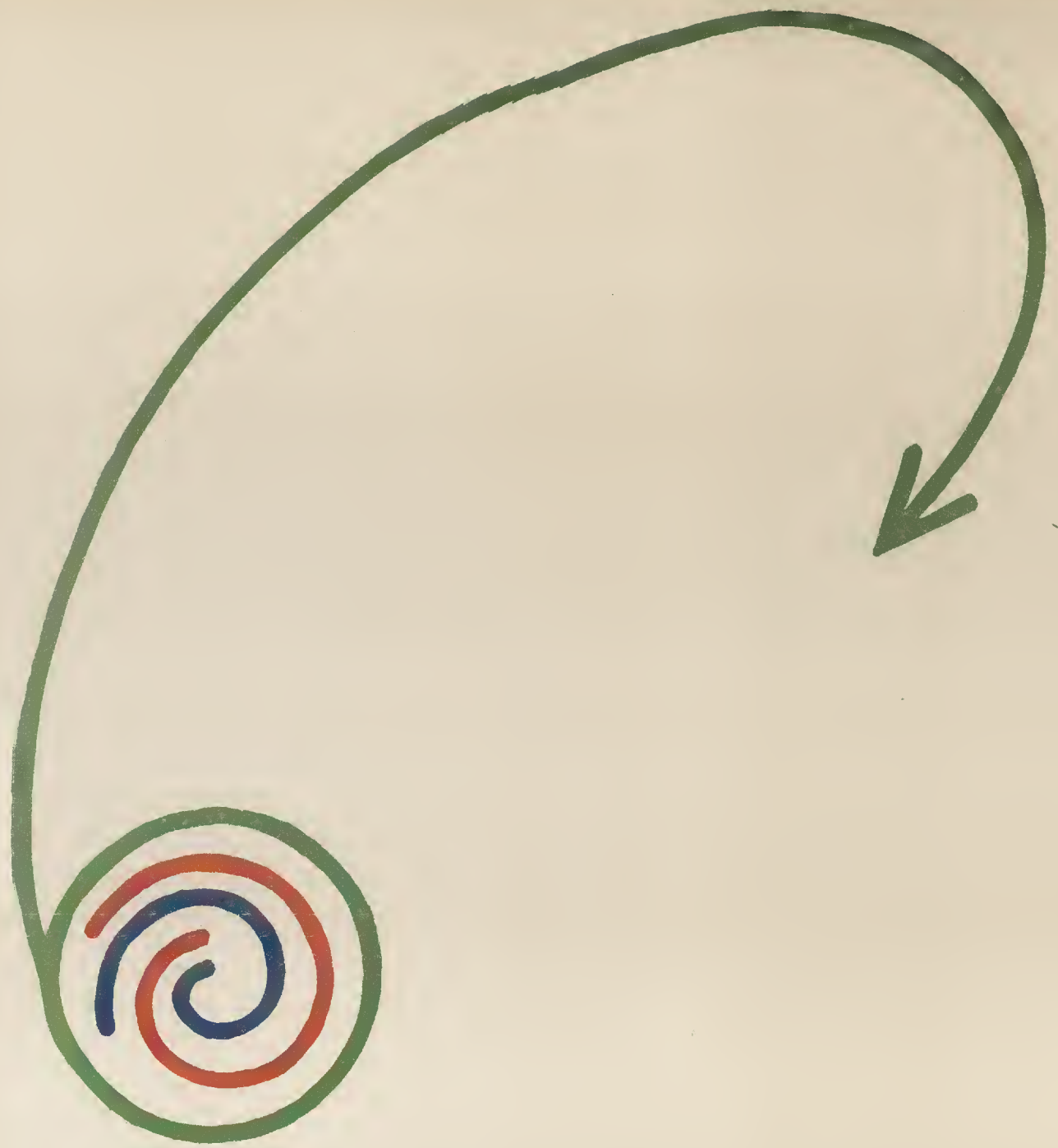


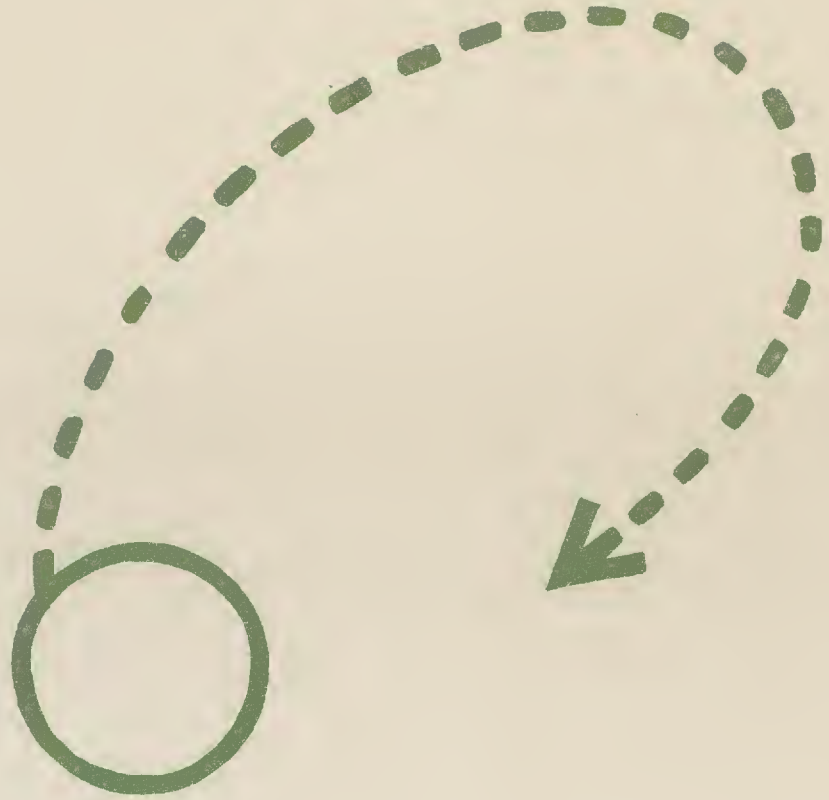


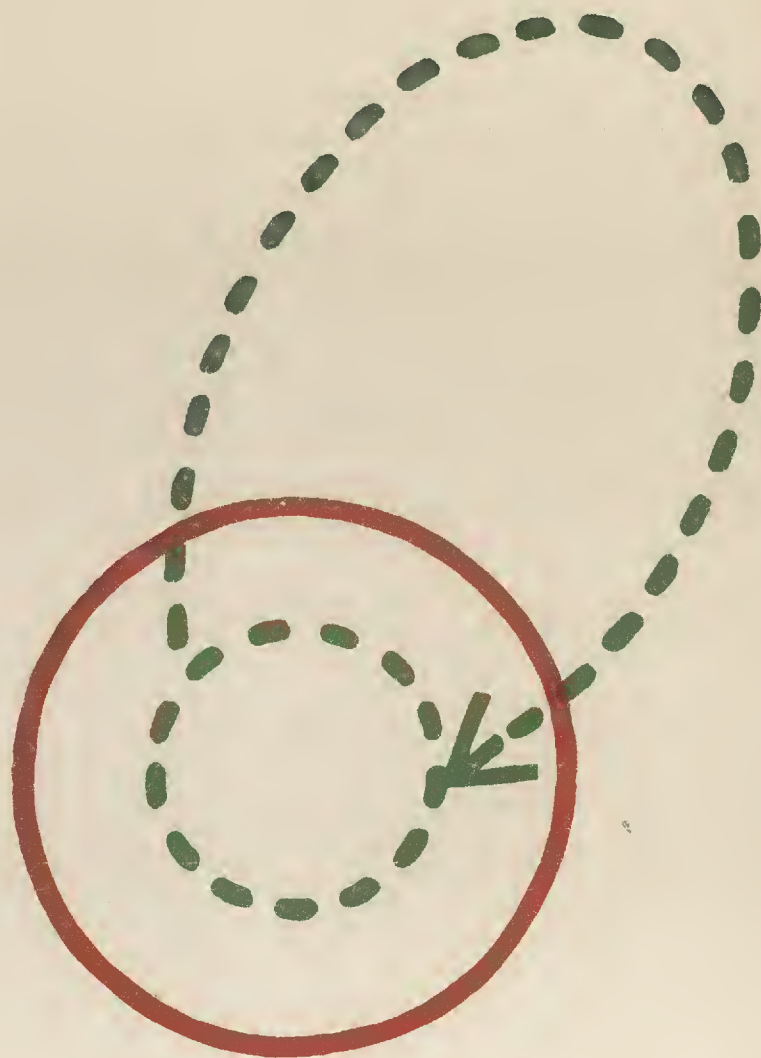






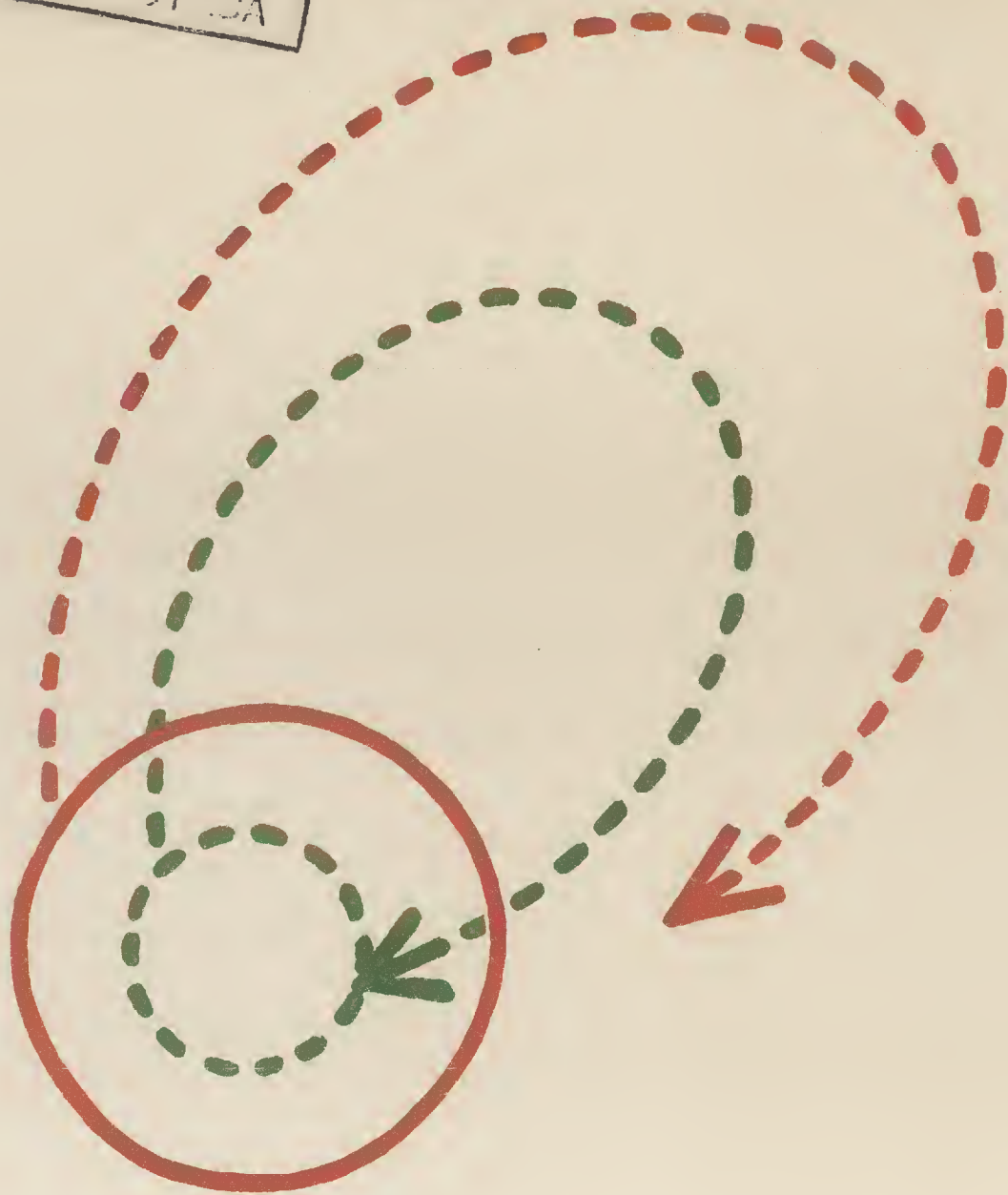


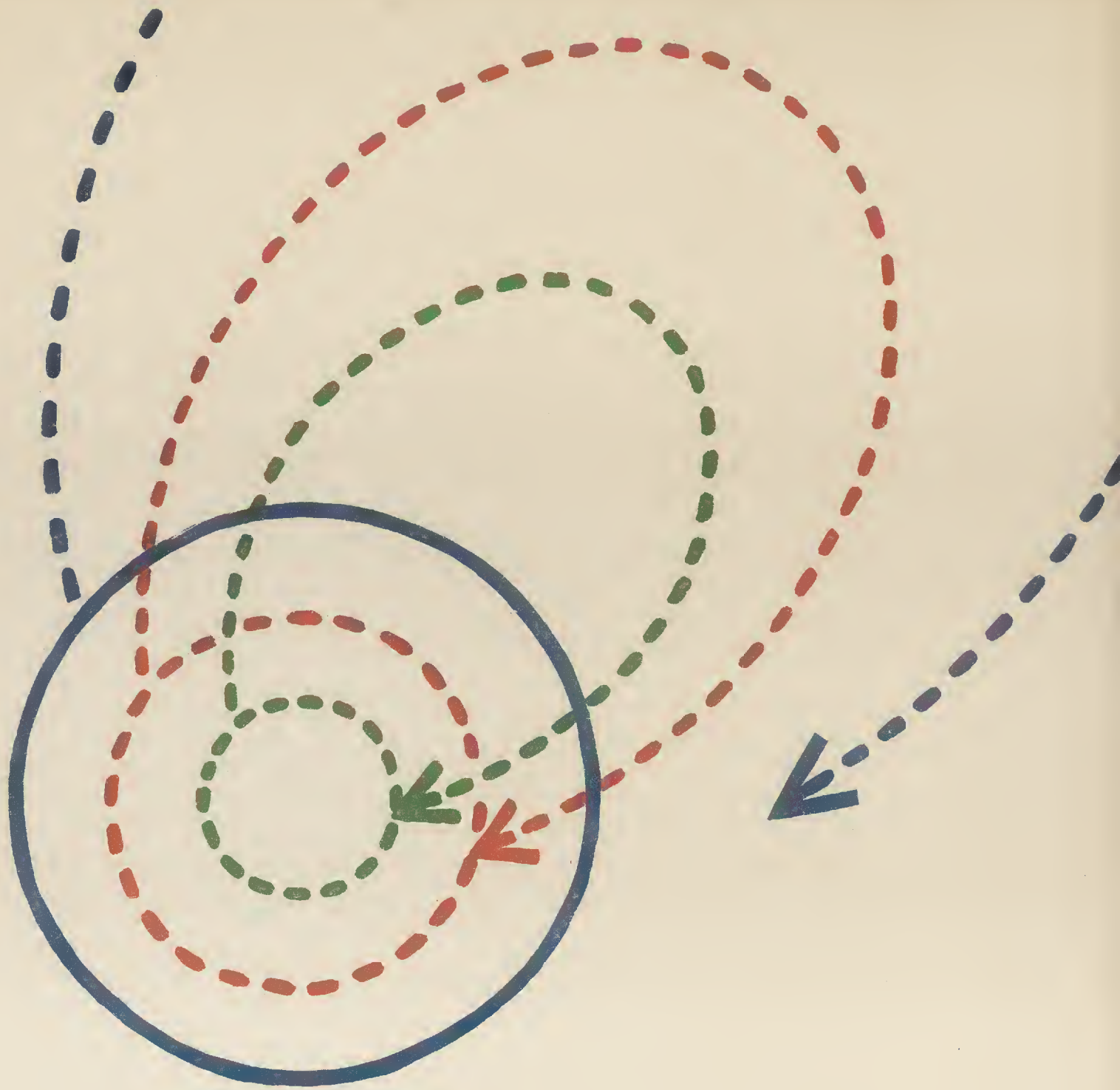




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2893 - 1/2

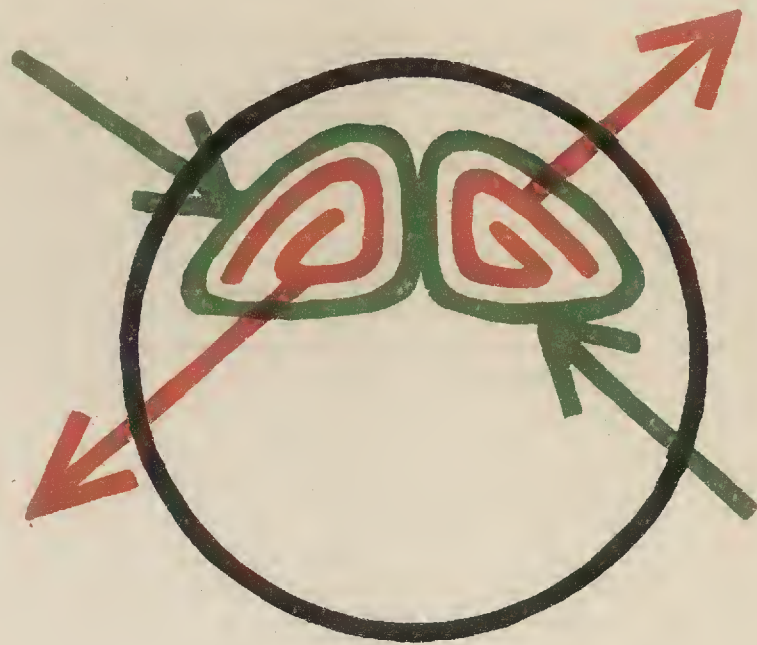


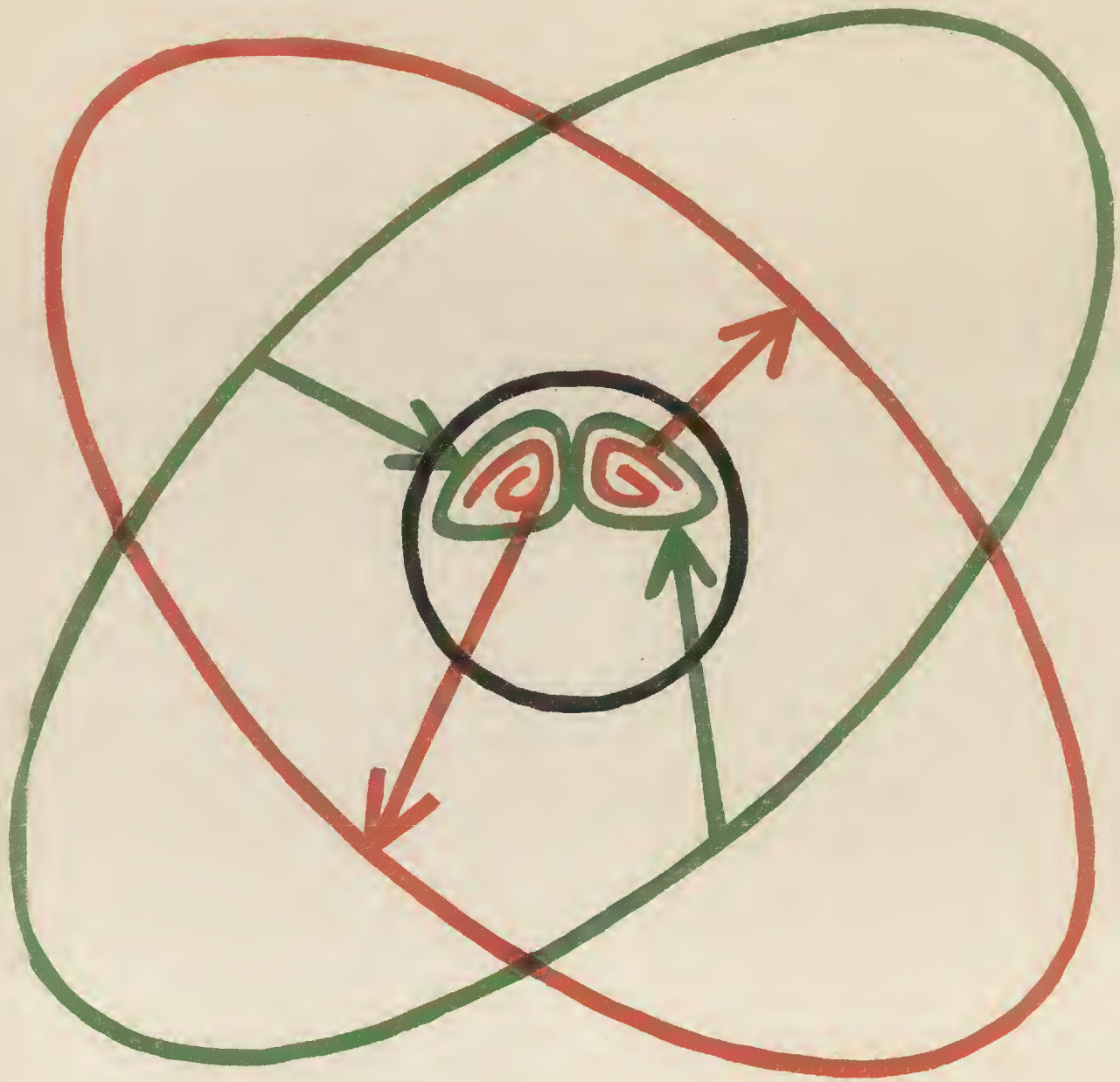


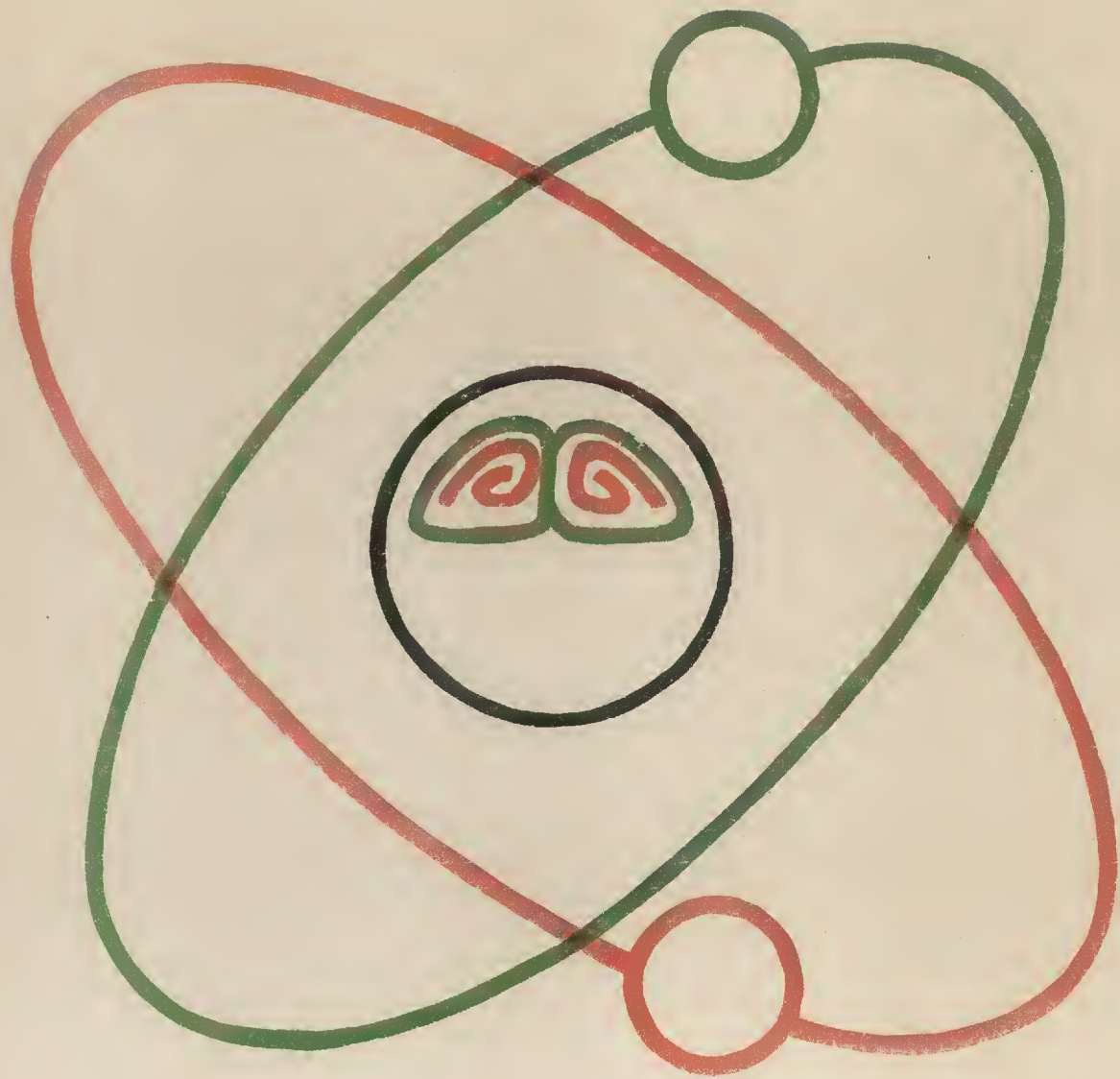


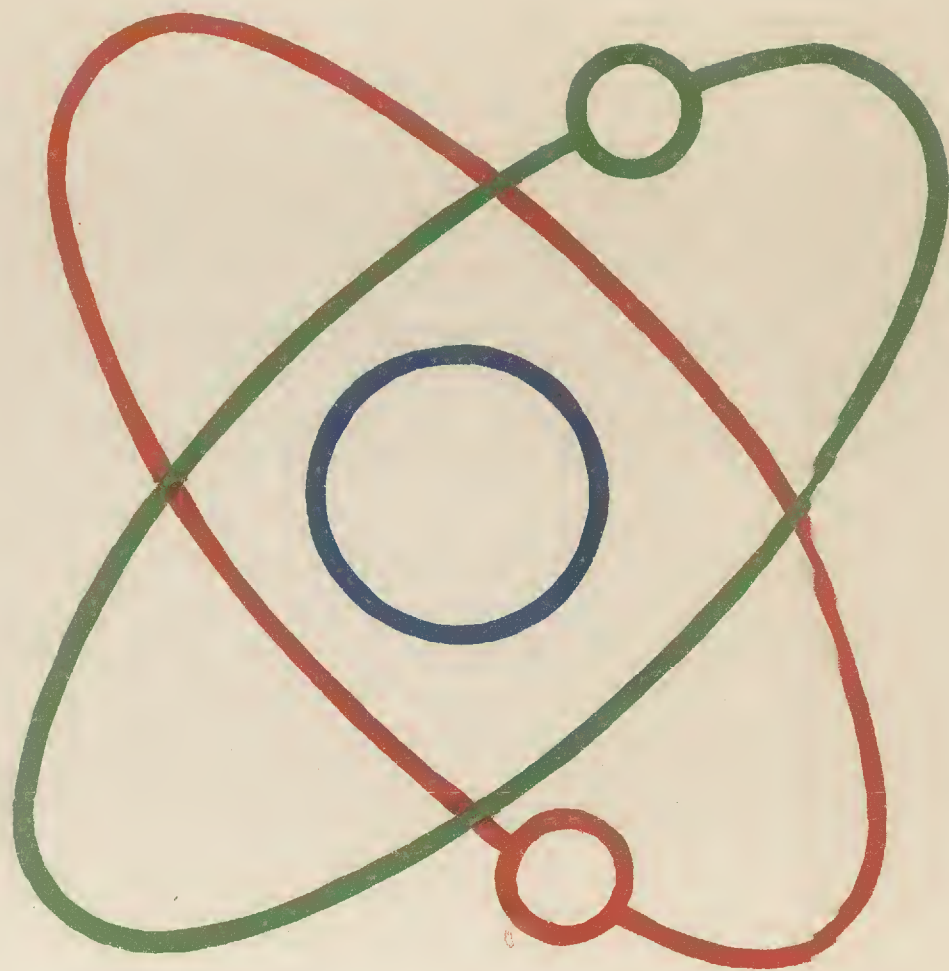


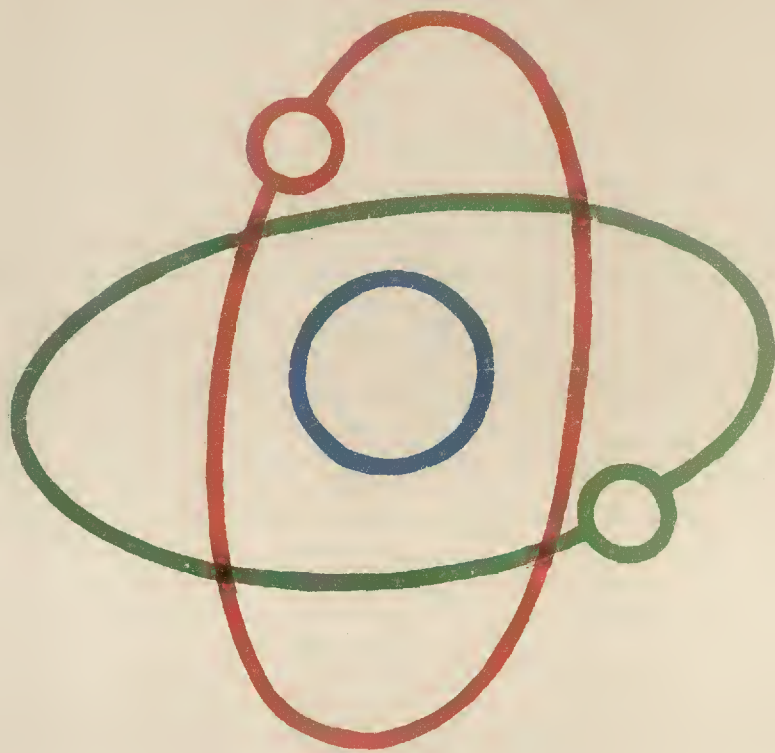
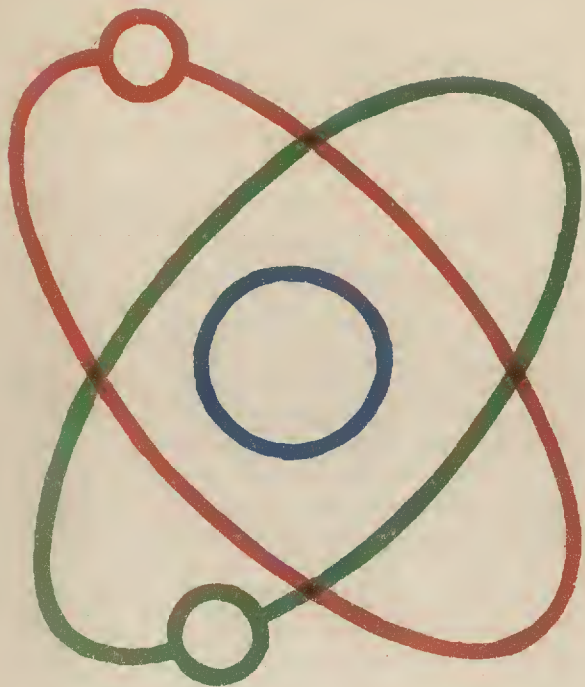


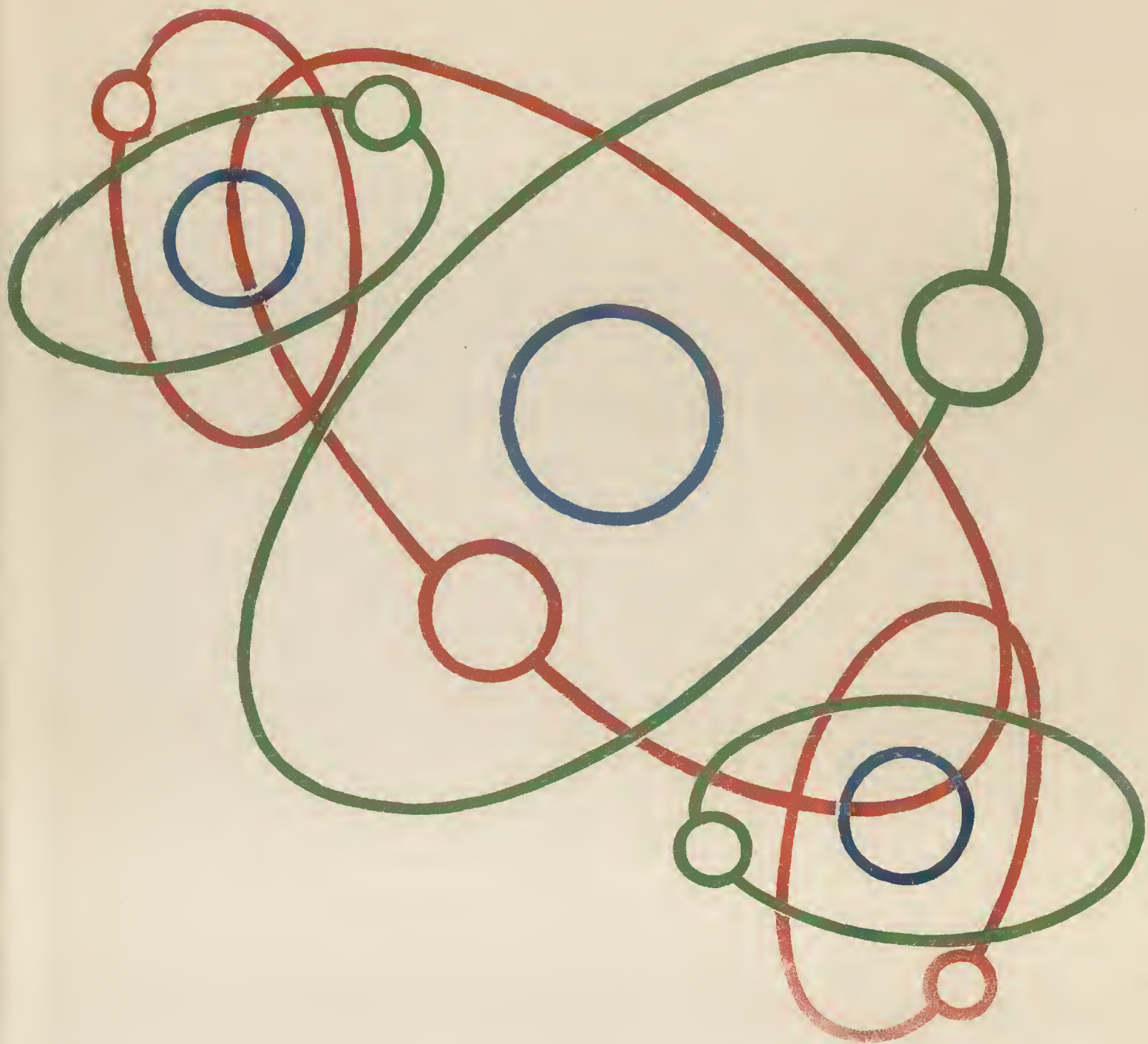


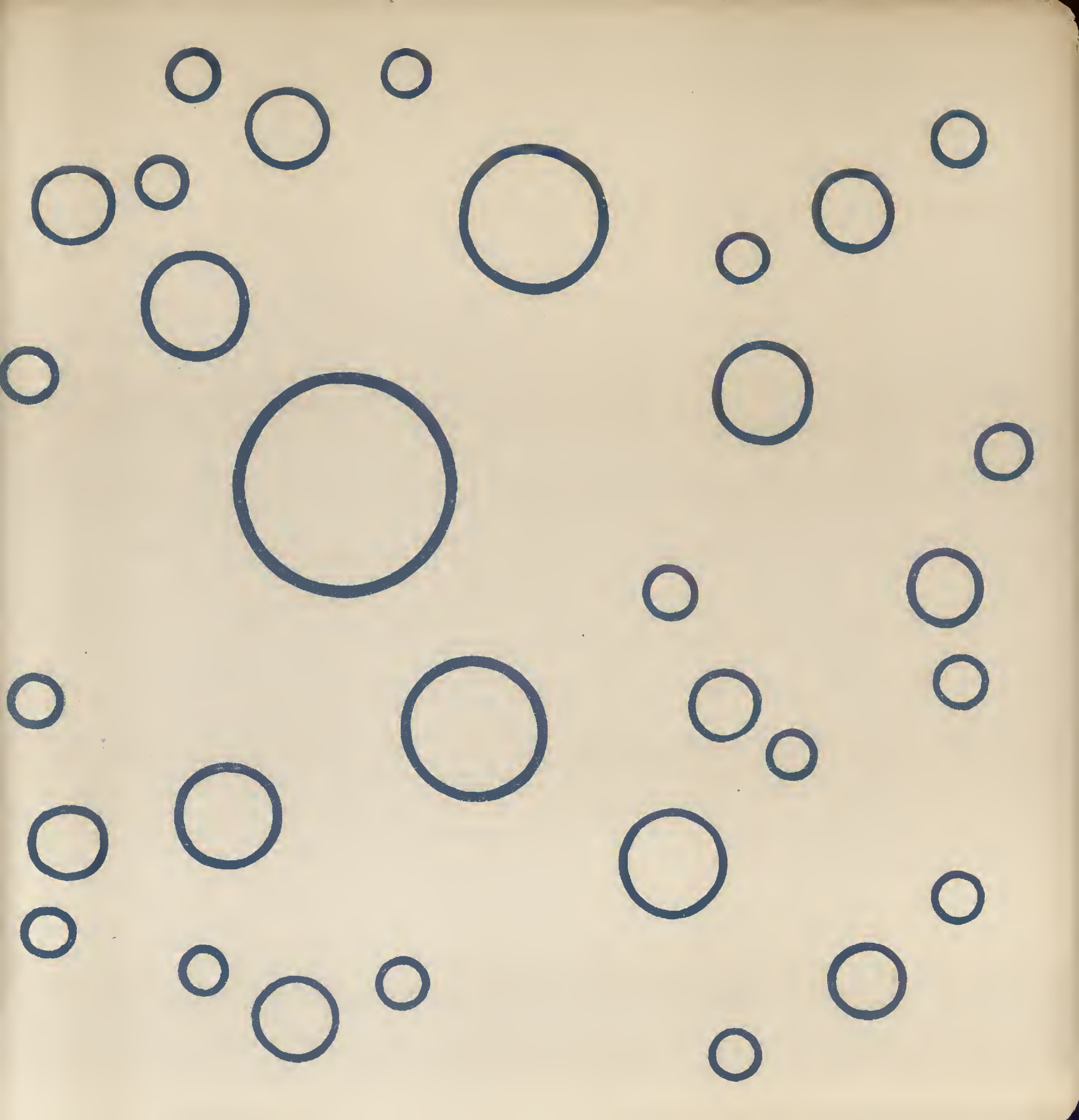














Realização de Hugo Mund Junior • composto e impresso na
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